MICHAEL WALLIN

FILMOGRAPHY

TO HOLD A HEART (2005) 13 min. color/sound
BLACK SHEEP BOY (1995) 37 min. color/sound
DECODINGS (1988) 15 min. b&w/sound
ALONG THE WAY (1983) 20 min. color/sound
FEARFUL SYMMETRY (1981) 15 min. color/silent
MONITORING THE UNSTABLE EARTH (1980) 20 min. color/sound
COOL RUNNINGS (1980) 15 min. color/sound
TALL GRASS (1980) 15 min. color/silent
GREED, OR BUFFALO BABA (1972/1980) 8 min. color/sound
THE PLACE BETWEEN OUR BODIES (1976) 33 min. color/sound
SLEEPWALK (1973) 12 min. color/sound
AS THE WHEEL TURNS (1973) 25 min. b&w/sound
KALI'S REVUE (1972) 8 min. color/sound
MENDOCINO (1968) 14 min. color/sound
PHOEBE AND JAN (1968) 5 min. color/silent

ARTIST'S EXHIBITIONS (One-Person Screenings)

San Francisco Cinematheque, San Francisco, CA Oct. 1995
Vancouver Lesbian & Gay Film/Video Festival, Canada June 1995
Museum of Modern Art, New York, NY May 1990
Pacific Film Archive, Berkeley, CA June 1989
Filmforum, Los Angeles, CA May 1989
Chicago Filmmakers, Chicago, IL Apr. 1989
Collective For Living Cinema, New York, NY Apr. 1989
Boston Film/Video Foundation, Boston, MA Apr. 1989
The Cinematheque, San Francisco, CA Oct. 1988
The Funnel, Toronto, Ontario, Canada Oct. 1983
Millennium, New York, NY Oct. 1983
Media Study, Buffalo, NY Oct. 1983
Berks Filmmakers, Reading, PA Oct. 1983
Madison Art Center, Madison, WI Oct. 1983
Neighborhood Film Project, Philadelphia, PA Oct. 1983
University of Wisconsin, Milwaukee, WI Oct. 1983
University of Rhode Island, Kingston, RI Oct. 1983
Wake Forest University, Winston-Salem, NC Oct. 1983
Southwest Alternate Media Project, El Paso, TX Dec. 1980
Pasadena Film Forum, Pasadena, CA Dec. 1980
The Cinematheque, San Francisco, CA May 1980
Canyon Cinematheque, San Francisco, CA Feb. 1976
Academy Screening Room, Philadelphia, PA Jan. 1976

AWARDS

SECA Film as Art Award, Museum of Modern Art, San Francisco, 1990 (DECODINGS)
Bucks County Film Festival, 1990, Judges' Commendation (DECODINGS)

1989 Biennial Exhibition, Whitney Museum of American Art (DECODINGS)
Humboldt Film & Video Festival, "Alpha Cine Processing Award", 1990 (DECODINGS)
Award of Merit, New York Short Film/Video Expo, 1989 (DECODINGS)
Certificate of Merit, Chicago Int'l Film Fest., 1989 (DECODINGS)
Best of Category (Experimental Film), Athens International Film & Video Festival, 1989 (DECODINGS)
Special Jury Award/New Visions, San Francisco International Film Festival, 1989 (DECODINGS)
San Francisco Art Institute Film Festival, 1989 (DECODINGS)
Grand Prize, Edison Black Maria Film Festival, 1988 (DECODINGS)
James D. Phelan Art Award in Filmmaking, 1988 (for body of work)
San Francisco Art Institute Film Festival, 1984 (ALONG THE WAY)
San Francisco Art Institute Film Festival, 1981 (FEARFUL SYMMETRY and MONITORING THE UNSTABLE EARTH)
Marin County National Film Competition, 1975 (SLEEPWALK) Humboldt State University Film Festival, 1975 (SLEEPWALK)

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ARTIST'S EXHIBITIONS (One-Person Screenings)

New York Lesbian & Gay Film Festival	June 1996
Northwest International Lesbian/Gay Film Festival	May 1996
San Francisco Cinematheque, San Francisco, CA	Oct. 1995
Vancouver International Lesbian/Gay Film Festival	June 1995
Museum of Modern Art, New York, NY	May 1990
Pacific Film Archive, Berkeley, CA	June 1989
Filmforum, Los Angeles, CA	May 1989
Chicago Filmmakers, Chicago, IL	Apr. 1989
Collective For Living Cinema, New York, NY	Apr. 1989
Boston Film/Video Foundation, Boston, MA	Apr. 1989
The Cinematheque, San Francisco, CA	Oct. 1988
The Funnel, Toronto, Ontario, Canada	Oct. 1983
Millennium, New York, NY	Oct. 1983
Madison Art Center, Madison, WI	Oct. 1983
University of Wisconsin, Milwaukee, WI	Oct. 1983
University of Rhode Island, Kingston, RI	Oct. 1983
Southwest Alternate Media Project, El Paso, TX	Dec. 1980
Pasadena Film Forum, Pasadena, CA	Dec. 1980
The Cinematheque, San Francisco, CA	May 1980

AWARDS

BLACK SHEEP BOY:
Berlin International Film Festival, Official Selection: Panorama, 1996
Director's Citation Award, Black Maria Film Festival, 1995
Second Prize, University of Oregon Queer Film Festival, 1996
DECODINGS:
SECA Film as Art Award, Museum of Modern Art, San Francisco, 1990
1989 Biennial Exhibition, Whitney Museum of American Art
Special Jury Award/New Visions, San Francisco International Film Festival, 1989
Grand Prize, Edison Black Maria Film Festival, 1988
FOR BODY OF WORK:
James D. Phelan Art Award in Filmmaking, 1988

FILMS IN PERMANENT COLLECTIONS

DECODINGS: School of the Art Institute of Chicago; University of Wisconsin/Milwaukee; University of Maryland/Baltimore

BLACK SHEEP BOY, DECODINGS & THE PLACE BETWEEN OUR BODIES (PSYCHO-SEXUAL TRILOGY): University of Iowa/Library, Monographic Acquisition

ALONG THE WAY, FEARFUL SYMMETRY & MONITORING THE UNSTABLE EARTH (TOPOLOGICAL TRILOGY): University of Iowa/Library, Monographic Acquisition

ADDITIONAL AWARDS

San Francisco Art Institute Film Festival, 1984 (**ALONG THE WAY**)
San Francisco Art Institute Film Festival, 1981 (**FEARFUL SYMMETRY** and **MONITORING THE UNSTABLE EARTH**)
Marin County National Film Competition, 1975 (**SLEEPWALK**)
Humboldt State University Film Festival, 1975 (**SLEEPWALK**)

DISTRIBUTION

BLACK SHEEP BOY & DECODINGS: Water Bearer Films, New York, NY (video); All films by Canyon Cinema, San Francisco, CA; selected films by London Filmmakers Coop, London, England & Canadian Filmmakers Distribution Center, Toronto, Ontario, Canada

GROUP SCREENINGS (selected):

San Francisco Cinematheque, San Francisco	Feb. 2002
San Francisco International Film Festival, San Francisco	Apr. 2001
Singapore International Film Festival, Singapore	Mar. 2001
Brown University, Providence, RI	Mar. 2000
California Institute of the Arts, Valencia, CA	Feb. 2000
Rhode Island School of Design, Providence, RI	Jan. 2000
Whitney Museum, New York, NY	Feb. 2000 & Dec. 1999
San Francisco State University, San Francisco, CA	Dec. 1999
San Francisco International Film Festival	Apr. 1999
Australia: Perth Film Festival; Irwin Rado Theatre & Royal Melbourne Institute of Technology, Melbourne	Mar. 1997
Stuttgart FilmWinter, Stuttgart, Germany	Jan. 1997
Wurzburg Gay/Lesbian Film Festival, Wurzburg, Germany	Jan. 1997
Roxie Cinema, San Francisco	Nov. 1996
Circles of Confusion Film Festival, Berlin	Nov. 1996
Barcelona Gay & Lesbian Film Festival, Spain	Nov. 1996
Hallwalls Contemporary Arts, Buffalo, NY	Nov. 1996
Cork International Film Festival, Ireland	Oct. 1996
Turku Lesbian and Gay Film Festival, Finland	Oct. 1996
Copenhagen Film+Video Workshop Festival, Denmark	June 1996
Toronto Gay/Lesbian Film Festival, Canada	June 1996
Oslo Lesbian & Gay Film Festival, Norway	June 1996
American Cinematheque, Hollywood, CA	May 1996
Dunlop Art Gallery, Regina, SK, Canada	Apr. 1996
Zeitgeist Theatre, New Orleans, LA	Apr. 1996

Other Cinema/ATA Gallery, San Francisco, CA	Mar. 1996
Torino International Lesbian/Gay Film Festival, Italy	Apr. 1996
London International Gay/Lesbian Film Fest., England	Mar. 1996
Berlin International Film Festival, Germany	Feb. 1996
Pacific Film Archive, Berkeley, CA	Feb. 1996
Film Arts Festival, San Francisco, CA	Nov. 1995
Los Angeles Int'l Lesbian/Gay Film Festival	June 1995
Mix '95: New York Int'l Experimental Gay/Lesbian F.F.	Nov. 1995
Chicago Int'l Lesbian/Gay Film Festival	Nov. 1995
Montreal Int'l Gay/Lesbian Film/Video Festival	Nov. 1995
Museum of Modern Art, New York, NY	June 1991
National Film Theatre, London, England	Apr. 1991
Anthology Film Archives, New York, NY	Apr. 1991
London Gay & Lesbian Film Festival, London, England	Mar. 1991
Invisible Cinema Traveling Showcase: Vancouver, Toronto, Seattle, Portland	Oct./Nov. 1990
Independent Focus, KQED-TV (PBS), San Francisco	Nov. 1990
Scratch Projection, Paris, France	Nov. 1990
Moscow Festival of Contemporary Art, USSR	Sept.1990
Mecano American Avant-Garde Retrospective, Netherlands	Sept.1990
Pacific Film Archive, Berkeley, CA	July 1990
SECA Film as Art Award Screening, San Francisco	June 1990
Festival of Moving Images, San Jose, CA	June 1990
Humboldt Film Festival, Minor Theatre, Arcata, CA	Apr. 1990
National Gallery of Canada, Ottawa, Ontario, Canada	Feb. 1990
STUC, Leuven, Belgium	Feb. 1990
London International Film Festival, London, England	Nov. 1989
Asbury Film Festival, New York, NY	Nov. 1989
Olympia Film Festival, Olympia, WA	Nov. 1989
Chicago International Gay & Lesbian Film Festival	Nov. 1989
Film Arts Foundation Film Festival, San Francisco	Nov. 1989
Fourth London Lesbian & Gay Film Festival	Oct. 1989
VIPER International Film & Video Festival, Lucerne, Switzerland	Oct. 1989
Parabola Film Festival, American Museum of the Moving Image, Astoria, NY	Sept.1989
Los Angeles International Gay/Lesbian Film Festival	July 1989
In the Future Perfect, New Orleans, LA	June 1989
The New Festival, Biograph Cinema, New York, NY	June 1989
San Francisco International Gay/Lesbian Film Festival	June 1989
International Experimental Film Congress, Toronto, Ontario, Canada	May 1989
The Experimental Film Coalition, Chicago, Illinois	May 1989
RAPP Arts Center, New York, NY	May 1989
35th International West German Short Film Festival, Oberhausen, West Germany	Apr. 1989
San Francisco International Film Festival	Mar. 1989
Ann Arbor Film Festival, Ann Arbor, MI	Mar. 1989
London Filmmakers Coop, London, England	Feb. 1989
McGill University, Montreal, Quecbec, Canada	Feb. 1989
Thomas Edison Black Maria Film Festival Traveling Showcase (29 screenings)	Jan.-Apr. 1989
Phelan Award Screening, Kabuki Theatres, SF, CA	Dec. 1988
Millennium, NYC (Gay/Lesbian Experimental Film Fest.)	Sept.1988
Living Cinema, New York, NY	Jan. 1988
San Francisco Cinematheque, S.F., CA	June 1987
San Francisco Art Institute, S.F., CA	Apr. 1986
Rutgers University, New Brunswick, NJ	Mar. 1986
Carnegie-Mellon University, Pittsburgh, PA	Sept.1985
San Francisco Cinematheque, S.F., CA	May 1985
Los Angeles Film Forum, L.A., CA	Apr. 1985

Kansas City Art Institute, Kansas City, MO	Feb. 1985
San Francisco Cinematheque, S.F., CA	Feb. 1985
Glen McKay Studio, San Francisco, CA	Oct. 1984
New College, San Francisco, CA	July 1984
Chicago Experimental Film Festival, Chicago, IL	July 1984
San Francisco Art Institute Film Festival (award)	Mar. 1984
Eye Gallery, San Francisco, CA	June 1984
Bay Area Filmmakers Showcase, San Francsisco, CA	Nov. 1983
Pacific Film Archive, Berkeley, CA	July 1983
Chicago Filmmakers, Chicago, Il	Feb. 1983
Carnegie Mellon University, Pittsburgh, PA	July 1982
Cinematheque Quebecoise, Montreal, Quebec, Canada	June 1982
Film in the Cities, St. Paul, MN	May 1982
Anthology Film Archives, New York, NY	Feb. 1982
Mill Valley Film Festival, Mill Valley, CA	Aug. 1981
Ogden Theatre, Denver, CO	June 1981
Germany and England (misc. venues)	June 1981
KQEC-TV, San Francisco, CA (Frontal Exposure)	June 1981
Bay Area Filmmakers Showcase, San Francisco, CA	May 1981
San Francisco Art Institute Film Festival (2 awards)	Mar. 1981
Chicago Filmmakers, Chicago, IL	Mar. 1981
Collective for Living Cinema, New York, NY	Mar. 1981
Rocky Mountain Film Center, Boulder, CO	Nov. 1980
Mill Valley Film Festival, Mill Valley, CA	Aug. 1980
Madison Art Center, Madison, WI	Sept.1979
Castro Theatre, San Francisco, CA	Mar. 1979
London, England and Wales (misc. venues)	1977-1978
Oakland Museum, Oakland, CA	Aug. 1977
Channel 6-TV, San Francisco, CA (interview & films)	July 1977
Theatre Vanguard, Los Angeles, CA	Feb. 1977
Pacific Cinematheque, Vancouver, B.C., Canada	Feb. 1977
Museum of Modern Art, New York, NY	Apr. 1976
Oakland Museum, Oakland, CA	Nov. 1974
Canyon Cinematheque, San Francisco, CA	Sept.1973